

## **LOTTE ANDERSEN**

London, UK, 1989

Lives and work at Lima

### **Education**

2009-2012 BA Fashion at Kingston University\*\*\* Incomplete straight to industry

2008 Foundation Diplomatia Camberwell College of Art

2007 Lycee Francais Charles de Gaulle de Londres

### **Shows / Performances**

- 2019 The Economics of Movement, Performance, Whitechapel Gallery, UK w/Alonso Leon-Velarde.
- 2019 The Lovers Table Never Forgets, a new idea for a video Art Symposium, commissioned and launched at Sheffield Doc Fest 2019 cc Rashid Kazim, UK.
- 2019 Good Night: Energy Flash, Storage, Curated by Wooim Kim & Jyhie Jung, Seoul, KR.
- 2018 How Do You Feel About Lying, Tate Modern, UK.
- 2018 Flipside, Fold Gallery, London, UK.
- 2018 Drawing a Blank (group show), curated by Ben Broome, NY.
- 2018 Breaking Shells (group show), The Koppel Project Hive, curated by Justine Espiritu Santo, London, UK.
- 2018 Sticks and Stones will Break my bones but Pop will make me Stronger (performance), The Koppel Project Hive, London, UK.
- 2017 Dance Therapy, V3, London UK.
- 2017 Drawing a Blank London (group show), Curated by Ben Broome
- 2015 Girls Only (group show), Curated by Antonia Marsh, London, UK.

### **Selected Talks/Events/Projects**

- 2019 Cycles, Talk at Carlos Ishikawa Gallery, London UK.
- 2018 In From the Back, cc Jackson Boxer.
- 2018 Gendered Anger and Creativity, Riposte Magazine. Moderated by Ashleigh Kane ( Arts Editor Dazed), Phoebe Collings-James, Joy Miessi, Steph Wilson
- 2018 Capture Party, Tate Modern, Turbine Hall, London, UK.
- 2017 Tate Modern, Switch House, London, UK. Moderated by Rosza Farkas.
- 2017 Touch Sensitive Residency at Guest Projects ( Dance Therapy Capture Party), curated by Cairo Clarke, UK.
- 2016 Victoria and Albert Museum, Artist Talk V&A, UK.

2016 Weird Sex, Artist talk by Lotte Andersen, with Phoebe Collings-James, Matthew Stone, James Massiah, Bold Tendencies, London, UK

2016 - Optimism (2016 - ongoing).

2016 In from the Back, Jackson Boxer, Frieze 2016, London, UK.

### **Selected Publications**

- 2020 (Upcoming), Tone Study, Edited by Michael Nyarkoh
- 2019 Site, curated by Cairo Clarke
- 2018 Drawing a Blank New York curated by Ben Broome
- 2018 Breaking Shells. Dance until you Die, 2018. Boundary Fan.
- 2017 Drawing a Blank 2 Zine curated Ben Broome
- 2017 Violence a publication by Lotte Andersen, James Massiah and Phoebe Collings-James
- 2016 Fragile, Frieze for Frieze
- 2014 Maxilla 1

### **MAXILLA**

- 2015 MAXILLA does THE BREAKUP, London, UK
- 2014 MAXILLA does CHICKEN SHED, London, UK
- 2014 MAXILLA does THE GENERAL ELECTION, London, UK
- 2014 MAXILLA does ALL GROWN UP, London, UK
- 2013 MAXILLA does THE TOTAL BITCH CLUB, London, UK
- 2013 MAXILLA does WANT ME, London, UK
- 2013 MAXILLA does VALENTINES SPECIAL, London, UK
- 2012 MAXILLA does LOVING, London, UK
- 2012 MAXILLA does FAMILY FIRST, London, UK
- 2012 MAXILLA does THE END, London UK
- 2012 MAXILLA does KISSING, London, UK
- 2011 MAXILLA does THE SOCIAL CLUB, London, UK

### **Selected Art Direction / Casting**

- 2017 "Eurotic", casting art direction w/ Lea Columbo
- 2017 "Money Man" Asap Rocky, casting for music video w/ Dexter Navy
- 2017 "Daily Threads", Fashion Film for Leonn Ward ( Nowness, screened at Cannes "Voice of a Woman/SheSays festival)
- 2015-2016, StellaSport.tumblr.com, Editor and Art director (nominated for Webby award)
- 2012 "Carbonated" Mount Kimbie, art direction / casting for music video w/ Tyrone Lebon