

ALONSO LEON-VELARDE

Lima, Peru. 1993

Lives and works Lima, Peru.

Alonso Leon-Velarde's primary focus is Painting and Drawing. His works pictorial resolution is filtered and framed by sifting disorganized, eclectic and geolocated material, using an adaptive semiotic logic that is associative rather than descriptive. Through non-representation devices Leon-Velarde contemplates a type of post-cultural syncretism through sight and site. A visceral and painterly recollection of these stimuli, all jostling for attention, enable the image to integrate via colour and surface. He does so posing questions about hierarchy through the undermining or blending of adjacent content.

EDUCATION

2016 B.A.F, School of the Art Institute of Chicago, Chicago, IL. USA.

2015 Goldsmiths, University of London, London, RU

2012 Maryland Institute College of Art, Baltimore, USA.

SHOWS

2020 Good Weather, with Alonso Leon Velarde, Ginsberg Galeria, Lima, Peru.

2019 The Economics of Movement, Performance, Whitechapel Gallery, London, UK. w/ Lotte Andersen
PERU EN ARCO AND CIFO PRESENT: SINCRÓNICAS.
HORIZONTES DEL ARTE CONTEMPORÁNEO PERUANO DESDE EL COLECCIONISMO, curaduría por Max Hernández Calvo, El Instante Fundación, Madrid, ES.

- 2016 Elipse, Galerie Remise, Berlin, Germany.
Angelika Studios, High Wycombe, RU
BF A Spring Exhibition, School of The Art Institute of Chicago, IL, USA.
- 2015 Another Notion of Possibility, 43 Lewisham Way, Goldsmiths, University of London, London, UK.
- 2013 ART BASH, SAIC The LeRoy Neiman Center & SUGS Gallery, Chicago, IL, USA

AWARDS

School of the Art Institute of Chicago, Chicago, IL – SAIC (24 January – Spring 2013 – 2016)
SAIC Distinguished Scholarship.
Maryland Institute College of Art - MICA (20 August – Fall 2012) Starr Foundation Scholarship.