

畫廊 GINSBERG

ALONSO LEON-VELARDE

2020



Alonso Leon-Velarde

British teeth

2020

Oil on linen

200 x 200 cm



Alonso Leon-Velarde
British teeth (view of installation)
2020
Oil on linen
200 x 200 cm



Alonso Leon-Velarde

Britney's song

2020

Oil on linen

200 x 91 cm



Alonso Leon-Velarde
Britney's song (view of installation)
2020
Oil on linen
200 x 91 cm



Alonso Leon-Velarde
Also drink melón juice
2020
Oil on linen
96 x 50 cm



Alonso Leon-Velarde

Also drink melon juice (view of installation)

2020

Oil on linen

96 x 50 cm



Alonso Leon-Velarde

Libra rising

2020

Oil on linen

95 x 106 cm



Alonso Leon-Velarde
Men who buy Kleenex
2020
Oil on linen
50 x 40 cm



Alonso Leon-Velarde

Hoghead leaf

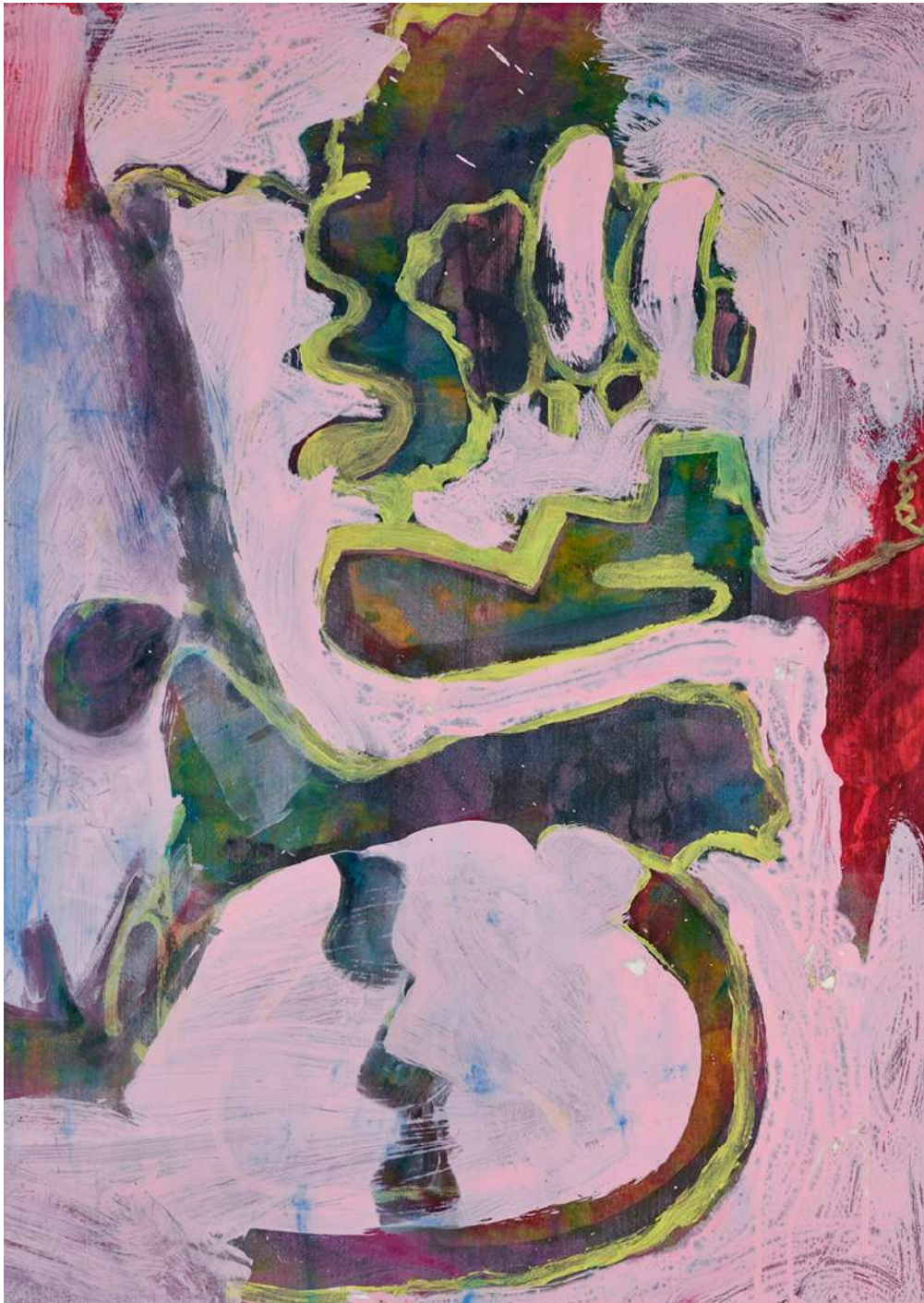
2020

Oil on linen

90 x 62 cm



Alonso Leon-Velarde
Hoghead leaf (view of installation)
2020
Oil on linen
90 x 62 cm



Alonso Leon-Velarde

Untitled

2019

Acrylic, distemper and ink on cotton paper

70 x 50 cm



Alonso Leon-Velarde

Untitled

2019

Acrylic, distemper and ink on cotton paper

70 x 50 cm



Alonso Leon-Velarde

Untitled

2019

Acrylic, distemper and ink on cotton paper

70 x 50 cm

Alonso Leon-Velarde's primary focus is Painting and Drawing. His works pictorial resolution is filtered and framed by sifting disorganized, eclectic and geolocated material, using an adaptive semiotic logic that is associative rather than descriptive. Through non-representation devices Leon-Velarde contemplates a type of post-cultural syncretism through sight and site. A visceral and painterly recollection of these stimuli, all jostling for attention, enable the image to integrate via colour and surface. He does so posing questions about hierarchy through the undermining or blending of adjacent content.